

PHOTOGRAPHY IN THE TIME OF CORONA

A Collective Editorial Photography Work

Pandemic process has shaken the daily life of whole world, caused psychological, social and economic turmoil and also began to show its effects in Turkey. In the days of following March when controversial isolation measures were introduced, a joint editorial photography project called Photography in the Days of Corona was launched by a group of photographers to create the visual memory of the most critical period of the last century.

On the call of 19 photographers, 33 photo editors took part, 360 photographers asked for participation and the work started on 3 May after the preparations were completed. 360 photographers from Turkey's 31 and Germany, Azerbaijan, Finland, France, UK, Canada and Kosovo's 10 different cities participated and photographed personal and societal implications of the pandemic for two months.

We are going through a process that we cannot predict when and how will end in a world that we have created by alienating the living world and nature. In this period, we want to travel together by starting from ourselves and realizing what we have and have not experienced, what we have never looked at and seen, our states, our feelings, our moments, and trying to look at ourselves from within. Touching each other through images to experience the beautiful emotions we miss, paving the way for our creativity and free expression. Single photos and visual stories produced in the "Photography in the Days of Corona" project started to be published on web page as from 1 July. All stories and photographs will be continued to upload and the website will be completed till end of July 2020.

The project, also announced and promoted on social media platforms like Facebook and Instagram, includes approximately 6 thousand individual photographs and more than 200 visual stories. This great visual memory, which will remain from today to the future, makes it easier to remember and reflect on the effects of the isolation at home, the conditions of those forced to work, the change in the streets, the new habits, and the internal and external reflections of this new so-called period.

The links of the web page and social media accounts of Photography in the Days of Corona are as follows:

<https://www.koronagunlerindefotograf.com>

<https://www.facebook.com/koronagunlerindefotograf>

<https://www.instagram.com/koronafotograf>